Call for Papers

**Education Gone Bad**

Special Issue of *Children’s Literature in Education Spring 2017*

Edited by Elizabeth Marshall and Lissa Paul

From Sarah Fielding’s *The Governess, or The Little Female Academy*, to television shows such as *Buffy the Vampire Slayer* to bestsellers like J.K. Rowling’s Harry Potter series, school stories remain a staple genre in young people’s literature and culture.

The focus of this special issue of *Children’s Literature in Education*is on papers that tackle difficult or unsuccessful pedagogical relationships and on representations of schools that turn from the benign towards the dystopian, the violent, or the monstrous. Manuscripts that draw on a range of perspectives, including literary criticism, educational studies, cultural studies, and feminist theory are particularly welcome as are multidisciplinary approaches and work from international contexts. Specific topics might include:

* Representations of teachers, students, and/or schools
* Pitfalls and perils of teaching children’s and young adult literature
* Schools as the site of monstrosity or horror
* Acts of resistance
* Forced schooling (residential schools) or exclusion from education
* Historical studies of schooling

Please send proposals of 250 words by November 01, 2015 to the editors, Lissa Paul (lpaul@brocku.ca) and Elizabeth Marshall (beth\_marshall@sfu.ca). Authors will receive a response to proposals by mid-November. Manuscripts (6,000-8,000 words) will be due May 2016. Because CLE is a peer-reviewed journal, even after we’ve accepted proposals, manuscripts will be subject to double-blind external review. Publication is scheduled for the Spring 2017 issue of CLE. If you have questions or concerns please direct them to one of us.